

Clarinetissimo Olympics 2026

The 2026 Clarinetissimo clarinet festival will take place on Saturday and Sunday, October 3 and 4. All events are free. Parking is free.

The Clarinet Olympics is for students wishing to learn a new skill, meet peers from the area, play together, *win prizes*, and have fun. Ages 8-18 welcome.

The Clarinet Olympics will take place at 3pm on Sunday, October 4 in the Theater Building 1600 on the campus of Shoreline Community College, 16101 Greenwood Ave. N, Shoreline, Washington 98133 (see map)



Students will play a scale, then as a clarinet choir, and win prizes. This year, the test is the chromatic scale with chromatic fingerings and *Chromatic Trio*. Students can choose between the intermediate scale and the advanced scale, and also choose which part or parts they would like to play in *Chromatic Trio*. Students are welcome to play as many different parts as they like, and encouraged to learn all three!

Please be present and ready to play by 3pm

To bring:

- Clarinet and reeds
- Music for the Clarinetissimo Olympics: Scale and *Chromatic Trio*
- A music stand, if you have one

REGISTER by September 27

register at
clarinetissimo.org/clarinetissimo-olympics/

Clarinet Olympics

Perform the music at Clarinetissimo and win the prizes

Register at clarinetissimo.org/clarinetissimo-olympics/

Chromatic Fingerings

Diagram illustrating chromatic fingerings for the Clarinet Olympics, showing six different fingering techniques with corresponding musical notation and diagrams of the clarinet keys.

The musical notation shows a sequence of notes on a treble clef staff, with fingerings indicated above the notes: L/R, R, L, Ψ , L, S.

The diagrams show the fingerings for each technique:

- Left and Right:** Diagram showing both hands on the keys.
- Right:** Diagram showing the right hand on the keys.
- Left:** Diagram showing the left hand on the keys.
- Forked:** Diagram showing the left hand on the keys, with the right hand on the forked key.
- Left:** Diagram showing the left hand on the keys.
- Side:** Diagram showing the left hand on the keys, with the right hand on the side key.

Intermediate

Diagram illustrating intermediate chromatic fingerings for the Clarinet Olympics, showing three different fingering techniques with corresponding musical notation and diagrams of the clarinet keys.

The musical notation shows a sequence of notes on a treble clef staff, with fingerings indicated above the notes: L/R, R, L, Ψ , L, S, L/R, R, L, Ψ , L, R, L/R, S, L, Ψ , L, R, L/R.

The diagrams show the fingerings for each technique:

- L/R, R, L:** Diagram showing both hands on the keys.
- Ψ :** Diagram showing the left hand on the keys.
- L, S:** Diagram showing the left hand on the keys.
- L/R, R, L:** Diagram showing both hands on the keys.
- Ψ :** Diagram showing the left hand on the keys.
- L, R, L/R:** Diagram showing both hands on the keys.
- S, L:** Diagram showing the left hand on the keys.
- Ψ :** Diagram showing the left hand on the keys.
- L, R, L/R:** Diagram showing both hands on the keys.

Advanced

This block contains a musical exercise consisting of six measures. The notation is on a single treble clef staff. The notes and fingerings for each measure are as follows:

Measure	Notes	Fingerings
1	F#4, E5	1, 2
2	D5	3
3	F#4, E5	1, 2
4	D5	3
5	D5	3
6	F#4, E5	1, 2

This block contains the first staff of a six-measure exercise. The notation is on a single treble clef staff. The notes and fingerings for each measure are as follows:

Measure	Notes	Fingerings
1	F#4, E5	1, 2
2	D5	3
3	F#4, E5	1, 2
4	D5	3
5	D5	3
6	F#4, E5	1, 2

This block contains the second staff of a six-measure exercise. The notation is on a single treble clef staff. The notes and fingerings for each measure are as follows:

Measure	Notes	Fingerings
1	F#4, E5	1, 2
2	D5	3
3	F#4, E5	1, 2
4	D5	3
5	D5	3
6	F#4, E5	1, 2

This block contains the third staff of a six-measure exercise. The notation is on a single treble clef staff. The notes and fingerings for each measure are as follows:

Measure	Notes	Fingerings
1	F#4, E5	1, 2
2	D5	3
3	F#4, E5	1, 2
4	D5	3
5	D5	3
6	F#4, E5	1, 2

Chromatic Trio

for Clarinets

Sean Osborn

Moderato

The musical score is for a piece titled "Chromatic Trio" for Clarinets, composed by Sean Osborn. The tempo is marked "Moderato". The score is written for three clarinets, each on a separate staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system consists of three staves. The first staff begins with a first ending bracket labeled "1" and a dynamic marking of *mf*. The second and third staves also begin with a first ending bracket labeled "1" and a dynamic marking of *mf*. The second system also consists of three staves. The first staff begins with a second ending bracket labeled "2" and a dynamic marking of *p*. The second and third staves also begin with a second ending bracket labeled "2" and a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 16-19 of a musical score. The first staff (treble clef) starts at measure 16 with a piano (*p*) dynamic. The second staff (treble clef) also starts at measure 16 with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The third staff (treble clef) starts at measure 16 with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The music features various note values, rests, and slurs.

Measures 23-26 of a musical score. The first staff (treble clef) starts at measure 23 with a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff (treble clef) also starts at measure 23 with a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff (treble clef) starts at measure 23 with a crescendo (*cresc.*) and a forte (*f*) dynamic. The music features various note values, rests, and slurs.

Measures 30-33 of a musical score. The first staff (treble clef) starts at measure 30 with a ritardando (*rit.*) marking. The second staff (treble clef) also starts at measure 30 with a ritardando (*rit.*) marking. The third staff (treble clef) starts at measure 30 with a ritardando (*rit.*) marking. The music features various note values, rests, and slurs.