

# Clarinetissimo Olympics 2025

The 2025 Clarinetissimo clarinet festival will take place on Saturday and Sunday, October 4 and 5.

The Clarinet Olympics is for students wishing to learn a new skill, meet peers, play together, win prizes, and have fun. Ages 8-18 welcome.

The Clarinet Olympics will take place at 3pm on Sunday, October 5 in the E. E. Bach Theater in McKinley Hall on the campus of Seattle Pacific University, 3307 Third Avenue West, Seattle, WA 98119 (#16 on the map)

Students will play a scale, then as a clarinet choir, and win prizes. This year, the test is five scales related to a minor, and *Trio in a minor*. Students must play all the scales except the optional advanced scale, and also choose which part or parts they would like to play in *Trio in a minor*. Students are encouraged to practice all the parts of the trio.



Please be present and ready to play by 3pm

To bring:

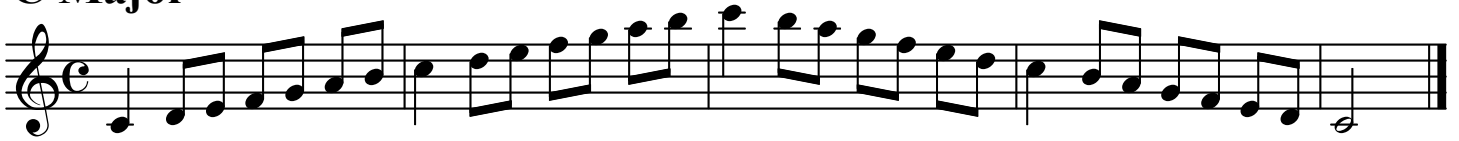
- Clarinet and reeds
- Music for the Clarinetissimo Olympics: Scales and *Trio in a minor*
- A music stand, if you have one

**\*\*\*Please REGISTER by September 27\*\*\***

register at  
[clarinetissimo.org/clarinetissimo-olympics/](http://clarinetissimo.org/clarinetissimo-olympics/)

# Clarinet Olympics 2025

## C Major



**a natural minor** Same notes as C major, but start and end on A



**a harmonic minor** Same notes as natural minor, but raise the seventh note. In this case G#



Same notes as natural minor, but raise the 6th and 7th note ascending only  
**a melodic minor** In this case F# and G# Descending is natural minor

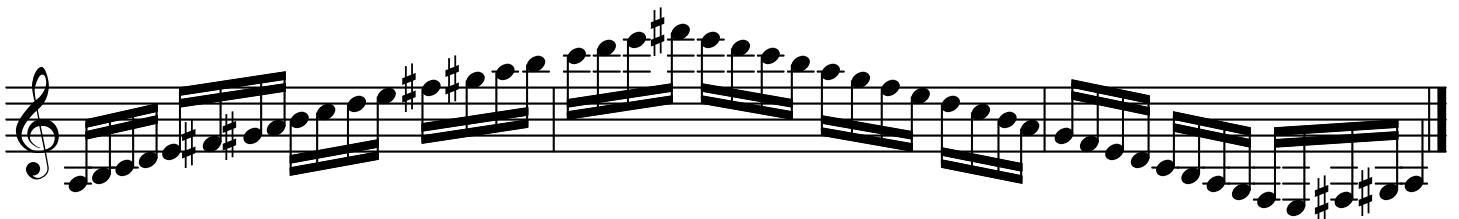


Or, you can think A major with a flat 3rd note (C $\flat$ ) ascending, and C major descending.

## A Major



**a melodic minor extended (advanced)**



# Trio in a minor

This musical score is for a Trio in a minor, spanning measures 1 through 18. It is written for three staves in 2/4 time. The first system (measures 1-8) features a piano (*p*) and legato texture. The first staff begins with a first ending bracket. The second and third staves also have first ending brackets. The second system (measures 9-17) starts with a mezzo-forte (*mf*) dynamic and includes a second ending bracket for the first staff. The third staff has a crescendo hairpin leading to a piano (*p*) dynamic. The third system (measures 18) includes a ritardando (*rit.*) marking for all three staves. The score concludes with a double bar line.

1 *p* legato

1 *p* legato

1 *p* legato

2 *mf*

2 *mf*

2 *mf*

9 *p*

9 *p*

9 *p*

18 *rit.*

18 *rit.*

18 *rit.*