

Clarinetissimo Olympics 2024

The 2024 Clarinetissimo clarinet festival will take place on Saturday and Sunday, October 5 and 6.

The Clarinet Olympics is for students wishing to learn a new skill, meet peers from the area, play together, *win prizes*, and have fun. Ages 8-18 welcome.

The Clarinet Olympics will take place at 3pm on Sunday, October 6 in the E. E. Bach Theater in McKinley Hall on the campus of Seattle Pacific University, 3307 Third Avenue West, Seattle, WA 98119 (#16 on the map)

Students will play a scale, then as a clarinet choir, and win prizes. This year, the test is the chromatic scale with chromatic fingerings and *Chromatic Trio*. Students can choose between the intermediate scale and the advanced scale, and also choose which part or parts they would like to play in *Chromatic Trio*. Students are welcome to play as many different parts as they like.



Please be present and ready to play by 3pm

To bring:

- Clarinet and reeds
- Music for the Clarinetissimo Olympics: Scale and *Chromatic Trio*
- A music stand, if you have one

*****Please REGISTER by September 29*****

register at
clarinetissimo.org/clarinetissimo-olympics/

Clarinet Olympics

Perform the music at Clarinettissimo and win the prizes

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Chromatic Fingerings

Musical notation for Chromatic Fingerings. The notation is on a single staff in treble clef with a common time signature. It consists of six measures of music, each with a specific fingering indicated above the notes. Below each measure is a diagram of a clarinet showing the finger placement for that fingering.

Measure	Fingering	Diagram Label
1	L/R	Left and Right
2	R	Right
3	L	Left
4	Ψ	Forked
5	L	Left
6	S	Side

Intermediate

Intermediate Chromatic Fingerings musical notation. It consists of three staves of music in treble clef with a common time signature. The notation is more complex, involving sixteenth and thirty-second notes. Fingerings are indicated above the notes.

Staff	Measure	Fingering
1	1	L/R
1	2	R
1	3	L
1	4	Ψ
1	5	L
1	6	S
2	1	Ψ
2	2	L
2	3	L
2	4	Ψ
2	5	L
2	6	R
2	7	L/R
3	1	S
3	2	L
3	3	Ψ
3	4	L
3	5	R
3	6	L/R

Advanced

A musical exercise consisting of six measures on a single staff. The notes are: Measure 1: E4 (sharp), E4 (flat), E4; Measure 2: E4; Measure 3: E4 (sharp), E4 (flat), E4, with a 'ψ' symbol above the first E; Measure 4: E4; Measure 5: E4; Measure 6: E4 (sharp), E4 (flat), E4. Below the staff, six diagrams show the corresponding fingerings for each measure, using numbers 1-5 for fingers and 'b' for the thumb.

A musical exercise consisting of six measures on a single staff. The notes are: Measure 1: E4, F4, G4, A4; Measure 2: B4, C5, D5, E5; Measure 3: D5, C5, B4, A4; Measure 4: G4, F4, E4, D4; Measure 5: C4, B3, A3, G3; Measure 6: F3, E3, D3, C3. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third measures.

A musical exercise consisting of six measures on a single staff. The notes are: Measure 1: E4, F4, G4, A4; Measure 2: B4, C5, D5, E5; Measure 3: D5, C5, B4, A4; Measure 4: G4, F4, E4, D4; Measure 5: C4, B3, A3, G3; Measure 6: F3, E3, D3, C3. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third measures.

A musical exercise consisting of six measures on a single staff. The notes are: Measure 1: E4, F4, G4, A4; Measure 2: B4, C5, D5, E5; Measure 3: D5, C5, B4, A4; Measure 4: G4, F4, E4, D4; Measure 5: C4, B3, A3, G3; Measure 6: F3, E3, D3, C3. The key signature changes from one flat (Bb) to one sharp (F#) between the second and third measures.

Chromatic Trio

for Clarinets

Sean Osborn

Moderato

1 *mf*

1 *mf*

1 *mf*

2 *p* *mp*

2 *p* *mp*

2 *p* *mp*

Musical score for measures 16-22, consisting of three staves. The first staff begins at measure 16 with a treble clef and a key signature of one flat. It features a melodic line with a crescendo leading to a *p* dynamic. The second staff also starts at measure 16 and includes a *mp* dynamic. The third staff continues the piece, marked with *mp* and *p* dynamics.

Musical score for measures 23-29, consisting of three staves. All staves begin at measure 23. The first two staves feature a *cresc.* marking followed by a *f* dynamic. The third staff also includes a *cresc.* and *f* dynamic.

Musical score for measures 30-32, consisting of three staves. All staves begin at measure 30. The first staff has a *rit.* marking. The second and third staves also feature *rit.* markings.