

Clarinetissimo Olympics 2023

The 2023 Clarinetissimo clarinet festival will take place on Saturday and Sunday, October 7 and 8.

The Clarinet Olympics is for students wishing to learn a new skill, meet peers, play together, win prizes, and have fun. Ages 8-18 welcome.

The Clarinet Olympics will take place at 3pm on Sunday, October 8 in the E. E. Bach Theater in McKinley Hall on the campus of Seattle Pacific University, 3307 Third Avenue West, Seattle, WA 98119 (#16 on the map)

Students will play a scale, then as a clarinet choir, and win prizes. This year, the test is five scales related to a minor, and *Trio in a minor*. Students must play all the scales except the optional advanced scale, and also choose which part or parts they would like to play in *Trio in a minor*. Students are encouraged to practice all the parts of the trio.



Please be present and ready to play by 3pm

To bring:

- Clarinet and reeds
- Music for the Clarinetissimo Olympics: Scales and *Trio in a minor*
- A music stand, if you have one

*****Please REGISTER by September 30*****

register at
clarinetissimo.org/clarinetissimo-olympics/

Clarinet Olympics 2023

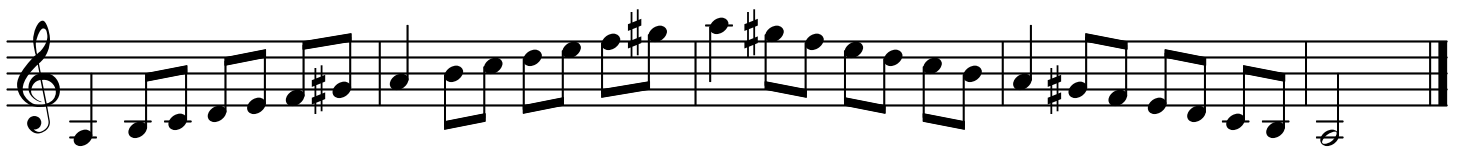
C Major



a natural minor Same notes as C major, but start and end on A



a harmonic minor Same notes as natural minor, but raise the seventh note. In this case G#



Same notes as natural minor, but raise the 6th and 7th note ascending only
a melodic minor In this case F# and G# Descending is natural minor

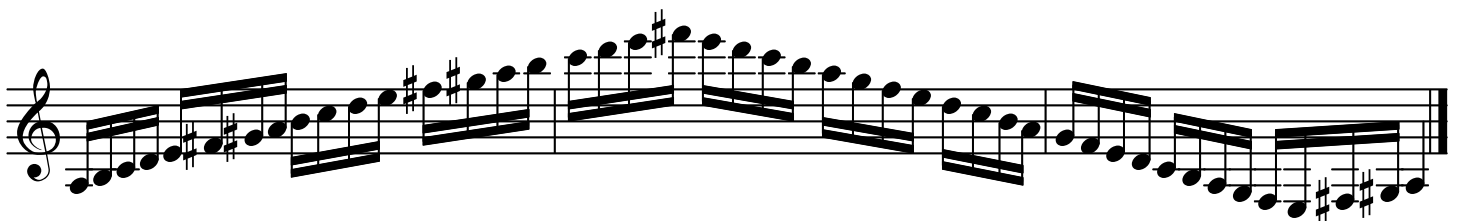


Or, you can think A major with a flat 3rd note (C \flat) ascending, and C major descending.

A Major



a melodic minor extended (advanced)



Trio in a minor

1 *p legato*

1 *p legato*

1 *p legato*

2

9 *mf*

2

9 *mf*

2

9 *mf*

18

18

18

rit.

rit.

rit.

Detailed description: This is a musical score for a Trio in a minor, consisting of three staves. The first system (measures 1-8) features a first ending bracketed over the final measure. The first staff begins with a first finger (1) and a piano (*p*) dynamic, playing a melodic line with a legato articulation. The second staff also starts with a first finger (1) and a piano (*p*) dynamic, playing a supporting line. The third staff begins with a first finger (1) and a piano (*p*) dynamic, playing a rhythmic accompaniment. The second system (measures 9-17) features a second ending bracketed over the final measure. The first staff begins with a second finger (2) and a mezzo-forte (*mf*) dynamic. The second staff also starts with a second finger (2) and a mezzo-forte (*mf*) dynamic. The third staff begins with a second finger (2) and a mezzo-forte (*mf*) dynamic. The third system (measures 18-24) features a first ending bracketed over the final measure. The first staff begins with a first finger (1) and a piano (*p*) dynamic. The second staff also starts with a first finger (1) and a piano (*p*) dynamic. The third staff begins with a first finger (1) and a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.