



Clarinettissimo/Orca Concerts

Sean Osborn, Director

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www.clarinettissimo.org - www.orcamusic.org

Clarinettissimo envisions a dynamic community of musicians, educators, and music lovers enriching art and music in Western Washington and beyond.

Board

Sean Osborn, President/Treasurer

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Our mission is to encourage the education and performance of clarinet and wind instruments through festivals, school visits, workshops, concerts, and more, in Western Washington and beyond.

Clarinettissimo is a 501(c)(3) non-profit charitable corporation, registered in Washington State. We are dedicated to producing chamber music events of the highest quality. Activities include the Orca Concert Series, Clarinettissimo Clarinet Festival, Summer Parks Concerts, Harmony for Hope, and Educational events at schools throughout Western Washington.

Our Values

Everyone deserves access to great live music.

Live music makes vibrant communities.

Chamber music with wind instruments is an important but neglected art form.

Clarinet education and performance are important.

The Clarinettissimo Story

Clarinettissimo began in 2001 as single free concert, dedicated to encouraging clarinet students in the Seattle area. Since then, it has grown to a weekend-long festival, *Clarinettissimo*, and the *Orca Concert Series* throughout the year featuring all instruments.

The **Orca Concert Series** presents the finest in chamber music for Woodwind, Brass, Keyboard, and String instruments in Western Washington. Music from Baroque to World-premiers, and musicians who perform with the orchestras of New York, Los Angeles, Berlin, Philadelphia, Cleveland, Seattle, St. Paul, the Met Opera, the National Symphony, and in recital at Carnegie Hall and the Kennedy Center.

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The **Clarinettissimo Clarinet Festival**, a free festival held annually in October, includes performances, special guests from all over the world, vendors, master-classes, workshops, continuing education, and a community clarinet choir for all to play in. Audience and participants have come from all over the Pacific Northwest, California, the eastern US, Canada, and even Cuba.

Harmony for Hope concerts partner with socially-conscious churches to raise money for people in need. Thousands of dollars have been raised for groups such as the Seattle Music Partners, The Poor People's Campaign, Northwest Immigrant Rights Project, HopeLink, and Friends of Youth.

Summer Parks Concerts in August bring chamber music to the community, especially historically underserved communities, through partnerships with civic, community, and business groups.

Educational Programs, include performances and coachings at regional schools in partnership with community, business, civic, and educational institutions.

Clarinetissimo Partners, Grantors, and Sponsors

4Culture	Washington State Arts Commission
KING-FM	Seattle Office of Arts and Culture
Seattle Pacific University	University of Washington
Kennelly Keys Music	Lohff & Pfeiffer
D'Addario	Conn-Selmer
Vandoren	Backun Musical Services
Yamaha Corporation	Music & Arts
Music Centers, Inc.	Musicworks Northwest

Orca Concerts Guests include:

Sæunn Thorsteinsdóttir - International 'Cello Soloist
Eugene Mondie - National Symphony Orchestra
Dan Gilbert - Cleveland Orchestra, University of Michigan
Jože Kotar - RTV Slovenia Symphony Orchestra, Academy of Music, Ljubljana
Jeffrey Fair - Seattle Symphony Orchestra
Tom Fleming - Dallas Symphony Orchestra
Richie Hawley - Cincinnati Symphony Orchestra, Rice University
Carin Miller Packwood - Oregon Symphony Orchestra
Dr. Eric Mandat - Composer and International Soloist, Southern Illinois University
Jeffrey Barker - Seattle Symphony Orchestra
Jack Walters - Detroit Symphony Orchestra
Jennifer Cain Provine - Associate Concertmaster, Pacific Northwest Ballet
Eric Han - Seattle Symphony Orchestra
Robert DiLutis - Rochester Philharmonic Orchestra, University of Maryland
Bil Jackson - Colorado Symphony Orchestra, Vanderbilt University
Senior Chief Musician Dr. Laura Grantier - United States Navy Band
Pianists Jessica Choe, Byron Schenkman, Cristina Valdes, Jihyi Chang, Susan Grace,
Donna Lee, Bathsheba Marcus, Kevin Johnson, and Rhonda Kline.

Master-Classes include:

Christina Smith - Atlanta Symphony Orchestra
Stephen Williamson - Chicago Symphony Orchestra
Benjamin Lulich - Seattle Symphony Orchestra
Dr. Deborah Bish - Florida State University
Dr. Frank Kowalsky - Florida State University
Christopher Sereque - Seattle Symphony Orchestra
William O. Smith - University of Washington
Michael Brockman - University of Washington
Shawn Copeland - University of Idaho

ORCA CONCERTS



Dana Jackson



Sean Osborn, Director

orcamusic.org



Sæunn Thorsteinsdóttir



Jeffrey Fair



Carin Miller Packwood



Christina Smith

Kokopelli



Jessica Choe



Byron Schenkman



Clarinetissimo

Clarinet Festival



Workshops



Performances



Clarinet Choir



*Master
Classes*



Live Radio



Vendors, and more!